

Polska upptecknad 1907 efter Der Anders Lundin, Kåtila, Älvdalen,  
född 1850 i Väster-Myckeläng  
Ur Nils Andersson, "Svenska låtar", Dalarna

347 a. *P O L S K A*

♩ = 152

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 152 beats per minute. The melody is composed of eighth and sixteenth notes, often beamed together. The first two staves form the first phrase, and the last two staves form the second phrase. The piece concludes with a double bar line and repeat dots.